



Conducting Course

on the repertoire for ensemble from the early
1900s to today

August 31st - September 8th, 2025

Venue: **Teatro Comunale di Moncalvo (AT)**

Teacher: **Sandro Gorli**

Tutor: **José Manuel López López**

Ensemble in residence: **Divertimento Ensemble**

Concerts: **3** in Monferrato and **2** in Milano

Application deadline: May 30th 2025

Admitted students: 10

Scores

Luciano Berio, *Folk songs*
Luciano Berio, *El mar la mar*
José Manuel López López, *Homing*
Arnold Schönberg, *Suite op 29*

IDEA provides the **scores of all the compositions** to the students admitted to the course.

COURSE CONTENTS

The course retraces the strategies used in the **preparation of a public concert**.

After a first day dedicated to the analysis of the scores, interpretative indications and any technical conventions in the relationships with the ensemble, the **rehearsals** are organized as in a normal concert production.

The admitted students take turns on the podium and **collaborate together in the concertation of the program**. The teacher coordinates and directs the interpretation, intervening, when necessary, on technical problems.

Each student uses the rehearsals of the other students, the indications of the teacher and the suggestions of the composer present as a tutor to achieve the objective.

With very few exceptions, **all students will conduct at least one piece** of the study repertoire **in one of the five public concerts**, having a part of the dress rehearsal available to define their own personal interpretative indications.

10 active students are admitted to the course; it is also possible to attend as **auditors** without any selection or age limit.

The best student of the course will be **invited to conduct a concert in Milan** in the *Rondò* 2026 season.





COURSE SCHEDULE

Admitted students will take part in **9 days of lessons and concerts**, from August 31st to September 8, 2025, structured as follows:

- August 31st: 6 hours of analysis of the scores
- September 1st-4th: 6 hours of daily rehearsal, followed by an hour of verification of the rehearsals carried out
- September 5th and 6th: for each day, 4 hours of rehearsal, 2 hours of dress rehearsal and **concerts** in Ottiglio (Auditorium Don Gino Piccio) and Moncalvo (Municipal Theatre)
- September 7th: 2 hours of dress rehearsal and **concert** in Grazzano Badoglio, Tenuta Santa Caterina
- September 8th: 2 hours of dress rehearsal and **two concerts** in Milan, Fabbrica del Vapore, The concerts are conducted by different students and are included in the *Rondò in Monferrato* and *Rondò 2025* seasons.

SELECTION PROCESS

A commission, made up of four musicians from Divertimento Ensemble and the director Sandro Gorli, will **select the 10 admitted conductors by June 5th 2025**.

APPLICATION FOR ACTIVE STUDENTS

Only conductors **born after 1 September 1990** can participate as active students. The application form, available **HERE**, must be sent by May 30th 2025.

Please attach to the application: 1) a copy of your identity document; 2) your CV; 3) a link to any recordings (if available); 4) proof of payment of the €30 admission fee, refundable only if the Course does not take place

APPLICATION FOR LISTENERS

The application form is available **HERE**. Even in this case it is essential to provide proof of payment of the €30 admission fee, refundable only if the Course does not take place.

PARTICIPATION FEE

Active student:

€ 1300 to be paid in two installments: €650 by June 30th 2025; €650 by July 30th 2025

Listener:

€ 300 to be paid in two installments: €150 by June 30th 2025; €150 by July 30th 2025

The fee does not include travel, food and accommodation expenses, which are the responsibility of the students.

SCHOLARSHIPS

Tenuta Santa Caterina (Grazzano Badoglio, AT) offers 2 scholarships to cover the course participation fee. **Travel, food and accommodation expenses remain the responsibility of the students.**

The scholarships are assigned at the sole discretion of the artistic director of Divertimento Ensemble and its musicians, based on:

- artistic merit
- ISEE certification of the family unit (for Italian students); family income (for foreign students).

The commission reserves the right to request additional documentation and information, if necessary. **Directors who wish to request the assignment of the scholarship must declare it in the form at the time of registration.** The assignment of the scholarships is communicated at the same time as the admission communication.

Municipal Theatre overlooking the square of Moncalvo





For informations

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Project by

Divertimento Ensemble
Artistic Director: Sandro Gorli

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